Lois and Richard England Gallery at Iona
Former Guest Artist Roster
2008 – 2018
Curated by Patricia Dubroof
Gallery Founder & Director
Lois and Richard England Gallery at Iona

Guest Artist Roster 2008 - 2018

Curated by Patricia Dubroof

Gallery Founder & Director

Dot Procter
http://www.dotprocter.com
Iona Guest Show Artist- April to July 2008

“Color drives my work. The colors found in nature never cease to delight me. I am grateful every day for the chance to make art. I also teach art out of my studio. I gain real inspiration from my students. Everyone has their own unique sense of beauty. I love to watch someone be surprised by their own artistic creation.”

Mike Shaffer
http://mikeshaffer.net/
Iona Guest Show Artist- August to December 2008

“I am especially interested in order and orderliness, extracting ordered details out of chaotic clutter and illustrating the complexity of concepts that, on the surface, seem simple. I like to make things that look like something you have never seen before but remind you of something you have.”
Cynthia Farrell Johnson
http://www.cfjfinearts.com/
Iona Guest Show Artist- December to April 2008

“My goal as an artist is to record the beauty as I see it and in the process, I hope that it will bring some joy into the viewer's life.”

In Memory of
Paul Brown
Iona Guest Show Artist- January to April 2009

“I want to get in touch with other elderly folks to let them know just because they’re getting old, that they can still be useful. Making these pieces carries me away and does me good.”
“The hand-pulled print has been my medium of expression for 30 years. My art has always helped me to uncover faded artifacts; objects left over from a time that lives only in equally faded memory. Time and again what I uncover reminds me of my inability to fully grasp the past, as I turn history into a visual reality.”

“I started doing artwork when I was in my twenties and have experienced creating paintings for about 25 years, pastels for several years, poetry for a while and have worked with pottery, weaving and sculpture.”
“Ever since I can remember, I have explored the world both visually and viscerally. I recall my great pleasure with patterns and colors at a very young age.”

In Memory of
Helen Grunstein
Iona Guest Show Artist- October 2009 to January 2010

“Early years were marked by the fact that as soon as she was able to hold a pencil or crayon she drew everything her eyes rested upon; landscapes, portraits, toys, animals.”
Rose Mosner
https://www.facebook.com/rose.epsteinmosner
Iona Guest Show Artist- January to April 2009

“Sometimes when I was teaching, I would collect materials and the materials would then invoke the lesson plan.”

In Memory of
Kathleen Williams
Iona Guest Show Artist - January to April 2010

“I’m a technician and problem solver in my work, but above all, I am an artist. I love the unplanned, the illogical and the serendipitous.”
Melanie Grishman
http://www.melaniegrishman.com/
Iona Guest Show Artist- May to August 2010

“I am an artist who uses quilting and traditional fiber technique. The needle and thread become a drawing tool whether in the hand or in the sewing machine.”

Chuck Baxter
https://www.midcityartists.com/chuck-baxter-1/
Iona Guest Show Artist- May to August 2010

“I have always felt the pull of throw-always, and sought to invoke the world of junk as the natural medium for the urban artist.”
Lee Goodwin  
http://lgoodwin.smugmug.com  
Iona Guest Show Artist- September to December 2010

“I have been a photographer by avocation for more than fifty years. While the photographs in this exhibit cover more than forty of those years, most were taken during the last fifteen years, when I have concentrated on landscape photography in the area around Washington, D.C., and particularly photography of Great Falls, the C&O Canal, and the Potomac River.”

Marilee Asher Shapiro  
http://www.galleryplanb.com/artists/marilee-shapiro/artist.html  
Iona Guest Show Artist- September to December 2010

“Shapiro took her first computer graphics course at the Corcoran and now creates fluid, transparent and ethereal figures and images using her computer as an expressive painting tool.”
Liz Wolf
Iona Guest Show Artist- January to May 2011

“This work is my most recent and most autobiographical. I came across a series of depression era photographs of circus clowns. These men were out of work, returned WWII veterans. The pathos and bizarreness of the images was compelling and made me want to incorporate them in my prints. I cut, pasted and edited parts of the photos to add to my prints.”

In Memory of
Herman Berger
Iona Guest Show Artist- January to April 2011

“I was always drawing as a kid and very attached to art.”
Gwendolyn Aqui-Brooks
https://www.facebook.com/events/1603845659937555/
Iona Guest Show Artist- May to August 2011

“Art is my Life! I feel alive when I ‘m creating whether it be a painting, quilt or doll.”

Bernard Brooks
http://www.creativeaging.org/programs-people/stories/gwendolyn-aqui-brooks-bernard-brooks
Iona Guest Show Artist- May to August 2011

“Art is my Life! I feel alive when I ‘m creating whether it be a painting, quilt or doll.”
In Memory of
Mickey Klein
Iona Guest Show Artist- September to December 2011

“Mickey Klein’s charming watercolors and photographs take you to a variety of places, which she wonderfully captures through the brush and lens, expressing her love of travel and art.”

Susan Garten
http://pleiadesartjewelry.com/2552.html
Iona Guest Show Artist- September to December 2011

“Texture, color, and pattern have always been important elements in my work. For me, working intuitively and directly with my materials is the most satisfying way of creating art. Sometimes I work from my drawings or 3-D models, but not as much as earlier in my career.”
Varda Avnisan
https://www.artfulhome.com/artist/Varda-Avnisan/8041
Iona Guest Show Artist- January to April 2012

"I approach glass as a language: its luminescence and transparency, volume and weight, and qualities of light and shadow are elements I use in translating the visual and sensual realities around me.”

Jill Tanenbau
http://jtdesign.com
Iona Guest Show Artist- January to April 2012

“I have always enjoyed creating art and have worked with many mediums including screen-printing, clay, painting, found objects, woodcutting and fabrics. I get much of my inspiration from my travels.”
“My artistic expressions have been a quest to understand the relationship between the personal (spirit) and the universal (spirit); the finite and the infinite. Aesthetic concepts serving as a visual perspective of the wisdom, spirituality and genius of our ancestors.”
Jenne Glover
http://www.jenneglover.com/
Iona Guest Show Artist- May to August 2012

“My style is figurative and expressionistic. I am interested in the impact of color, creating movement; and the relation between form and space. My current work is exploring the spontaneity and improvisational qualities of mixed-media collage art. Working without boundaries and restrictions, my challenge is finding the pulse, the beat of the unfolding concept, and going with the flow.”

David Brinkman
Iona Guest Show Artist- May to August 2012

“As it dawned on me to use the materials to develop my imagination and craftsmanship in my own ways of working, my baskets have become more unique.”
Teresa Ficaretta
http://www.laurelartguild.org/gallery/main.php?g2_itemId=135
Iona Guest Show Artist- September 2012 to January 2013

“My current work is exploring the spontaneity and improvisational qualities of mixed-media collage art. Working without boundaries and restrictions, my challenge is finding the pulse, the beat of the unfolding concept, and going with the flow.”

Joan Shapiro
http://www.joanshapirofineart.com/
Iona Guest Show Artist- September 2012 to January 2013

“To me, any expression in art is valued and exciting. In words, music, and paint or in bead’s that become jewelry or boxes that become design. There is a story.”
Florence Gang  
http://www.flogang.com  
Iona Guest Show Artist- February to April 2013

“Even though the work is not pre-planned, its culmination and resolution derives not only from personal experience, emotion and memory, but a kind of sub-conscious spiritual state leading me to a definitive solution apart from conscious thought.”

Lois Levitan  
www.sculpturesbylois.com  
Iona Guest Show Artist- February to April 2013

“I have a fascination with doing abstract pieces. They are a challenge for it forces me to think outside of the box. By doing so, I am always amazed at the results and often wonder where all these combinations of forms came from.”
“Images of the human figure appeared in cave drawings, reliquaries and the like as an expression of life and its rituals. They are timeless and used as a universal, not a specific, identity. I have kept that feeling in my images, although their shapes have changed as my theme developed.”
“I shape broken pieces of heirloom china and repurpose them in mosaic designs for the home. I call my work ‘elegant memory ware’ because each piece evokes memories of a time past in elegant combinations for tables, trays, mirrors and turntables.”

“Every mosaic creation is a unique piece of functional art.”
W. James Taylor  
https://www.genevagalleries.com/  
Iona Guest Show Artist- January to April 2014  

“Since 1975 I have been involved with art and the business of art, working, exploring the history and development of the trade. Known and unknown artists, friends and family have always inspired me to peruse my dream of one day opening and operating Geneva Galleries Inc.”

Helen Higgens  
http://www.historicchevychasedc.org/higgins/  
Iona Guest Show Artist- January to April 2014  

“Inspiration has come from the Beauty of Nature and God’s Presence, historically in Biblical subjects, and from the world we live in, “The Birth of a New Day.”
Diane Tuckman
http://www.iteachsilkart.com
Iona Guest Show Artist- June to September 2014

“I teach a variety of classes in silk painting and public speaking. My goal as an educator is to empower both artists and non-artists to become independent creators. I teach basic techniques combined with vocabulary and examples of the techniques. With this foundation, students have the confidence to move on and explore their own vision and personal style.”
Diane Feuer
http://ncagg.org/gallery
Iona Guest Show Artist- October 2014 to January 2015

“While glass invites light to dance in exquisite variations of color and reflection, it can also be melted to the consistency of honey, and then formed into flowing shapes which freeze moments of beauty for all time.”

Dale Feuer
www.palefiredesigns.etsy.com
Iona Guest Show Artist- October 2014 to January 2015

“Dale’s pieces feature what she refers to as “balanced asymmetry,” relying on a rich mix of materials to achieve equilibrium of color, texture and proportion.”
“As an artist, I am a colorist by nature. I have always loved color. As a child, I drew rainbows with colored pencils, then added water and watched the color “pop”. The senses play an integral part in the creative process for me.”
Helga Thomson
http://www.helgaart.com/
Iona Guest Show Artist - February 2015 to April 2015

“Helga has exhibited in international juried, group and solo shows. Her works are included in private and public collections (such as the Library of Congress) in the United States, Argentina, Europe and Central Asia. Helga has received national and regional awards in the United States.”

Norma Schwartz
http://artistsandmakersstudios.com/norma-schwartz/
Iona Guest Show Artist - February to April 2015

“As a sculptor, learning the technics, exploring new materials, creating new forms of inhabiting a three-dimensional space, and the importance of light, gave me the opportunity to express what could be for me impossible to express in a different way.”
This is a story of a passion for art, initially sparked in youth, submerged by years of college, graduate school, scientific and diplomacy careers, family raising, etc. and finally rekindled. How delightful it is that a day rarely passes without putting pigment to paper or canvas.

“Art has become one of the essential aspects of my life- both in the process of making art and in teaching it to others.”

Carol Bouville
http://carolbouville.com
Iona Guest Show Artist- June to September 2015

Barrie Ripin
http://www.bripin.daportfolio.com
Iona Guest Show Artist- June to September 2015

“This is a story of a passion for art, initially sparked in youth, submerged by years of college, graduate school, scientific and diplomacy careers, family raising, etc. and finally rekindled. How delightful it is that a day rarely passes without putting pigment to paper or canvas.”
Nancy Feve
http://www.fevequilts.com/
Iona Guest Show Artist- October 2015 to January 2016

“I found a new vocation exploring the artistic possibilities of quilt making and sharing these discoveries with others through workshops, trunk shows and a quilt diaspora from France to California.”

Phil Brown
https://www.fineturnedwood.com
Iona Guest Show Artist- October 2015 to January 2016

“Wood and wood turning stimulate my imagination. Turning provides an opportunity to discover and experience form. It is exciting to expose a tree’s figure and find a bowl inside. A vessel is like a flowing object, revealing the inner beauty of that once majestic living tree.”
Lila Asher
http://www.lilaoliverasher.com/
Iona Guest Show Artist- February to April 2016

“With age I am a little freer with my
drawing, and some of the images are
more stylized.”

Maureen Moore
Iona Guest Show Artist- February to April 2016

“I sometimes spend multiple days
designing just one necklace. I derive
particular satisfaction from creating
pieces that may not reflect my own
personal aesthetic, but that I know
will appeal to other women.”
Valerie Watson
https://www.msac.org/artists/valerie-watson#/2
Iona Guest Show Artist- June to September 2016

“This is the world as the camera sees it – fragmented, cropped, blurred detail, deep shadow and frozen gesture. As an artist, I exploit these photographic effects in Painting the spilt-second, spontaneous event.”

Norma Jean Brooks
https://www.iona.org/meet-gallery-iona-artists-summer-2016/
Iona Guest Show Artist- June to September 2016

“My love for vibrant colors, patterns and textures first sparked my interest in fabrics and art. I started sewing at the age of 12 and enjoyed making my own dresses as a child. I later became an accomplished seamstress creating pieces for family and friends.”
James P. Landry
https://www.musicfromthefilm.blogspot.com
Iona Guest Show Artist- October 2016 to January 2017

“What began as a hobby soon developed into a passion. I went to as many photo exhibits as I could and tried to keep up with what was happening in the world of contemporary.”

Nicole Burton, Author
https://www.nicolejburton.com/
Iona Guest Show Artist- October 2016 to January 2017

“I’ve written over twenty plays, including Swimming Up the Sun; Fred and Frieda; Last Call at the Marble Bar, and Starman, and Wish Me Luck.”
Lauren Kingsland
http://www.laurenkingsland.com/
Iona Guest Show Artist- February to April 2017

“I hoped to create niches that would entice people to wander throughout the work. A painter uses his understanding of composition, color, form and value to draw the viewer’s eye into, through and around the scape of a painting. I hoped to draw people into the room, to seduce them visually to follow a diversity of visual paths.”

Liz Lescault
www.Lizlescault.com
Iona Guest Show Artist- February to April 2017

“Quilt making can be an analogy for a well-lived life. It requires the creative use of materials at hand to achieve a beautiful result that will warm and protect you and those you love.”
Wednesday Capitol Hill Arts Workshop Group
Iona Guest Show Artist- June to September 2017

Anne Shields- https://thewednesdaystudio.net/artist-profiles-3/anne-shields/
Eileen Leahy- https://thewednesdaystudio.net/artist-profiles-3/eileen-leahy/
Fran Tomlinson- https://thewednesdaystudio.net/artist-profiles-3/fran-tomlinson/
Kay Elsasser- https://thewednesdaystudio.net/tag/kay-elsasser/
Linda Andreatta- https://thewednesdaystudio.net/2017/10/21/linda-andreattas-work-on-display-at-iona/
Marian Wiseman- https://thewednesdaystudio.net/artist-profiles-3/marian-wiseman/
Tara Hamilton- https://thewednesdaystudio.net/artist-profiles-3/tara-hamilton/
Vince Iannacchione- https://thewednesdaystudio.net/artist-profiles-3/vince-iannacchione/
Wan Lee- https://thewednesdaystudio.net/artist-profiles-3/wan-lee/
Martha Pope- https://thewednesdaystudio.net/artist-profiles-3/martha-pope/
Ellen Cornett- https://thewednesdaystudio.net/artist-profiles-3/ellen-cornett/

This group of artists has been creating art on Capitol Hill for more than two decades in a class offered by the Capitol Hill Arts Workshop. Through the years, the artists have progressed in their watercolor techniques and discovered the special beauty of pastels. Now the class is evenly divided between the watercolorists and “pastelis as” (they coined the word).
Gail Shaw Clemmons
https://www.gailshaw-clemons.com/galleries
Iona Guest Show Artist- November 2017 to February 2018

“My designs are unique and executed with careful craftsmanship. I believe that wood deserves respect and care when I transform a once-living tree to a piece for someone's home. Some of my bowls and most of the re-arrange able art parts are made with these recycled pieces.”

William Peirce
http://williampeirce.biz/artists-statement.html
Iona Guest Show Artist- November 2017 to February 2018

“My passion is printmaking! Stone lithography was my first love, although I enjoy the different processes and techniques. Through the years my work has evolved to include mix media and three-dimensional prints. My imagery consists of overlapping colors, textures, patterns, and stencils.”